

# NOGUERASBLANCHARD

CV

Richard Wentworth

Samoa, 1947

Lives and works in London, UK

## Education

- 2009/11 Professor of Sculpture, Royal College of Art, London, UK  
2002/10 Ruskin Master of Drawing, Ruskin School of Art, Oxford, UK  
2001 Fellowship, San Francisco School of Art, San Francisco, CA, USA  
1971/87 Tutor, Goldsmith's College, University of London, London, UK  
1967 Worked for Henry Moore, UK  
1966/70 Royal College of Art, London, UK

## Solo exhibitions (selection)

- 2020 There's no knowing, Blind Alley projects, Fort Worth, Texas, US
- 2019 Lecciones Aprendidas, NoguerasBlanchard, Madrid, ES  
School Prints 2019, The Hepworth Wakefield, UK
- 2017 Concertina, Arebyte Gallery, London, UK  
Richard Wentworth at Maison Alaïa, Galerie Azzedine Alaïa, Paris, FR  
Richard Wentworth: Paying A Visit, Nogueras Blanchard, Barcelona, ES  
Now and Then, Peter Freeman Inc., New York, USA
- 2015 False Ceiling, Indianapolis Museum of Art, USA  
Bold Tendencies, Peckham, London, UK
- 2014 Motes to self, Peter Freeman Inc., New York, NY, USA
- 2013 A room full of lovers, Lisson Gallery, London, UK  
Black Maria (en colaboración con Gruppe), Kings Cross, London, UK
- 2012 Galerie Nicoletta Rusconi (con Alessandra Spranzi), Milan, IT  
Galerie Nelson Freeman, Art 43 Basel, Basel, CHE
- 2011 Richard Wentworth, Galerie Nelson Freeman, Paris, FR  
Richard Wentworth, Peter Freeman Inc., Paris, FR  
Richard Wentworth: Sidelines, Museu da Farmacia, Experimenta Design, Lisbon, PT
- 2010 Three Guesses, Whitechapel Gallery, London, UK  
Richard Wentworth, Peter Freeman Inc., New York, NY, USA
- 2009 Scrape/Scratch/Dig, Pavement Gallery, Manchester Metropolitan University, Manchester, UK
- 2006 Richard Wentworth, Pharos Centre for Contemporary Art, Nicosia, Cyprus, CY
- 2005 Richard Wentworth, Tate Liverpool, Liverpool, UK

- Richard Wentworth, Lisson Gallery, London, UK
- 2003 Glad that things don't talk, Irish Museum of Modern Art, Dublin, IR
- 2002 Point de Vue – Point of View, Musée des Beaux-Arts et de la Dentelle, Calais, FR  
An Area of Outstanding Unnatural Beauty, Artangel, London, UK
- 2001 Faux Amis (con Eugene Adget), The Photographers' Gallery, London, UK
- 2000 Richard Wentworth, Galerie Margaret Biedermann, Munich, DE
- 1999 Richard Wentworth, Lisson Gallery, London, UK
- 1998 Richard Wentworth, Galerie Weisses Schloss, Zurich, CHE  
Richard Wentworth's Thinking Aloud (curated by Richard Wentworth), Kettle's Yard, Cambridge, UK
- 1997 Richard Wentworth, Kunstverein Freiburg, Freiburg, Germany; Städtische Galerie Göppingen, Germany; Bonner Kunstverein, Bonn, DE  
Richard Wentworth, Monica de Cardenas, Milan, IT
- 1995 Richard Wentworth, Lisson Gallery, London, UK
- 1994 Arnolfini Gallery, Bristol, UK  
Musée des Beaux-Arts et de la Dentelle, Calais, FR  
Travelling Without a Map, Kunst-Werke Institute/DAAD Galerie, Berlin, DE  
Sculptuur, Stedelijk Museum, 's-Hertogenbosch, NL
- 1993 Serpentine Gallery, London, UK
- 1992 Kohji Ogura Gallery, Nagoya, JP
- 1989 Richard Wentworth, Wolff Gallery, New York, USA
- 1988 Sala Parpallo, Valencia, Spain; Metronom, Barcelona, ES
- 1987 Riverside Studios, London, UK  
Galerie Paul Andriessse, Amsterdam, NL  
Wolff Gallery, New York, USA
- 1986 Galeri Lang, Malmö, SW  
Richard Wentworth, Lisson Gallery, London, UK
- 1984 Lisson Gallery (with Allan McCollum), London, UK
- 1972 Greenwich Theatre Gallery, London, UK
- Group exhibitions (selection)
- 2023 Visual persuasion, Fondazione Sandretto Re Rebaudengo, Turin, IT
- 2022 SOL, Marli Matsumoto, São Paulo, BR
- 2021 Prima Che il Gallo Canti, Fondazione Sandretto Re Rebaudengo, Guarene, IT  
Beano: The art of Breaking the rules, Somerset House, London, UK
- 2019 Carl Plackman and His Circle, Pangolin, London, UK

Light Observed, KARTST, Plymouth, UK

- 2018 The Everyday and Extraordinary, Birmingham Museum and Art Gallery, Birmingham, UK; Towner Art Gallery, Eastbourne, UK  
Great Artists | Great Teachers, The Levinsky Gallery, Plymouth, UK  
Heads Roll, Graves Gallery, Sheffield, UK  
Summer Exhibition 2018, Royal Academy, London, UK  
Artists for Artangel: A Fund for the Future, Cork Street Galleries, London, UK  
Azzedine Alaïa: The Couturier, The Design Museum, London, UK  
Malevolent Eldritch Shrieking, AttercliffeTM, Sheffield, UK  
A Room Full of Lovers (Glasgow) with Victoria Miguel, SWG3, Glasgow, UK  
Come Through!, Bold Tendencies, Peckham, London, UK
- 2017 Lisson Presents... 11 artists through time, Lisson Gallery, London, UK  
The Laughable Enigma of Ordinary Life, ARQUIPÉLAGO, Centro de artes Contemporâneas, Ribeira Grande, Azores, PT  
Right Through You, The Koppel Project Hive, London, UK  
Small Sculpture, Corbett vs. Dempsey, Chicago, EEUU  
On Photography, Susanne Ottesen Gallery, Copenhagen, DK
- 2016 Architecture as Metaphor, Griffin Gallery, London, UK  
Five Years of Heddon Street, Pippy Houldsworth Gallery, London, UK  
Discerning Eye, Mall Galleries, The Mall, London, UK  
Under The Bridge Art Space, Miami, USA  
Project 1049, Luma Foundation, Gstaad, CHE  
Found, The Foundling Museum, London, UK  
Double Act: Art and Comedy, MAC Belfast, Belfast, IE  
good things come..., Plymouth College of Art, Plymouth, UK  
The Universe Cleft to the Core, DE LEÓN, Bath, UK  
Todo o Património é Poesia, Fórum Eugénio de Almeida, Évora, PT
- 2015 Mountains with a broken corner, Havana Biennale, La Habana, CU  
History is Now, Hayward Gallery, London, UK
- 2014 Genius Loci, Palazzo Cavalli Franchetti, Venice, IT  
Object Matter, Galleri Susanne Ottesen, Copenhage, DK  
Somewhat Abstract, Nottingham Contemporary, Nottingham, UK  
Edge of the Seat: The Artist's Chair, Large Glass, London, UK  
Fax, KARST, Plymouth, UK
- 2013 Walk On, PMG Gallery London, UK; Northern Gallery of Contemporary Art, Sunderland, UK; Mac Birmingham, Birmingham, UK; The Atkinson, Southport, UK (Art Circuit Touring Exhibition)  
Push pins in elastic space, Galerie Nelson Freeman, Paris, FR  
Bookhouse: The Shape of a Book, Museo delle Arti Catanzaro, Catanzaro, IT  
Curiosity: Art and the Pleasures of Knowing, Turner Contemporary, Margate, UK; Norwich Castle Museum & Art Gallery, Norwich, UK; De Appel, Amsterdam, NL (Hayward touring)  
Do It, Manchester Art Gallery, Manchester International Festival, Manchester, UK  
Nostalgic for the Future, Lisson Gallery, London, UK  
The World Turned Upside Down: Buster Keaton, Sculpture and the Absurd, Mead Gallery, Warwick Arts Centre, Coventry, UK  
Arthouse Select, Museum of St Albans, St. Albans, UK
- 2012 The Sculpture Show, Modern One, Scottish National Gallery of Modern Art, Edinburgh, UK  
Where Is the Power, Fort Worth Contemporary Arts, Texas Christian University, Dallas, TX, USA  
The Artists Postcard Show, Spike Island, Bristol, UK  
Frieze Masters, Lisson Gallery, Frieze, London, UK

- Make Room I: Interventions into the Garman Ryan Collection,  
The New Art Gallery Walsall, Walsall, UK
- 2011 Through the Looking Brain: A Swiss Collection of Conceptual Photography,  
Kunstmuseum Bonn, Bonn, DE  
40 Ideal Home, Chelsea Space, Chelsea College of Art and Design, London, UK  
A Future Pump House: Ideas, Thoughts and Plans, Pump House Gallery,  
London, UK  
Qui admirez-vous?, La Box, École nationale supérieure d'art de Bourges,  
Bourges, FR  
Shelter: Art Against Trafficking in Women and Sexual Exploitation, Peter Freeman Inc.,  
New York, NY, USA
- 2010 Gestures & Procedures, Australian Centre for Contemporary Art, Melbourne, AU  
Book Ends, James Fuentes LLC, New York, NY, USA  
Quartet-Four Biennials Reflected in Prints, International Centre of Graphic  
Arts, Ljubljana, SLO
- 2009 Making Worlds, 52nd Venice Biennale, Venice, IT  
Cabinet of Curiosities, Whitechapel Gallery, London, UK  
Mythologies, Haunch of Venison, London, UK  
British Council Collection: The Third Dimension, Whitechapel Gallery, London, UK  
More Mergers & Acquisitions, Atlanta Contemporary Art Center, Atlanta, GA, USA  
Play, Paradise Row, London, UK  
Extraordinary Days, Oriol Davies Gallery, Newton, Powys, UK  
Just Around the Corner, La Casa Encendida, Madrid, ES  
Boule to Braid (curated by Richard Wentworth), Lisson Gallery, London, UK  
Lisson Presents 2, Lisson Gallery, London, UK  
Book-ish: When Books Become Art, Lewis Glucksman Gallery, Cork, IE
- 2007 Tales of Time and Space, Folkestone Triennial, Folkestone, UK  
Darwin's Canopy, Natural History Museum, London, UK  
Safe as Houses, Karsten Schubert Gallery, London, UK  
Localisms, Museum De Paviljoens, Almere, NL  
The Roundel: 100 Artists Remake a London Icon, Art on the Underground,  
London, UK  
Building Bridges, Red Mansion Foundation, Beijing, CH  
Book-ish, Lewis Glucksman Gallery, Cork, IE  
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK  
Die Lucky Bush, Museum van Hedendaagse Kunst Antwerpen, Antwerp, BE  
Grotto, Museum 52, London, UK  
Manifesto Marathon, Serpentine Gallery, London, UK  
Uncommon Sense, Fort Worth Contemporary Arts, Fort Worth, TX, USA  
Show Down, Quint Contemporary Art, San Diego, CA, USA  
Long Distance Information, Bengal Gallery of Fine Arts, Dhaka, BD  
Alice, son miroir et ses merveilles, Musée des Beaux Arts de Calais, Calais, FR  
Venice: City of Dreams?, Sotheby's, London, UK  
Reality Undone, University Gallery, Colchester, UK  
Global Cities, Tate Modern, London, UK  
It Starts From Here, De La Warr Pavilion, Bexhill-on-Sea, UK  
Out of the Box and In the German Ryan Collection, The New Art Gallery  
Walsall, Walsall, UK  
Shifting Ground, Angel Row Gallery, Nottingham, UK
- 2006 Out of Place, The New Art Gallery Walsall, Walsall, UK  
The 80s: A Topology, Museu Serralves, Oporto, PT  
Tuttolibri, Galleria Milano, Milan, IT  
Multiplication, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, CL  
Hande, Galerie Biedermann, Munich, DE  
Everydebris, St Pauls Artspace, London, UK

- Natures Silencesioses, Fundacion Ordonez-Falcon de Fotografia, Centre d'Art la Panera, Lleida, ES  
De literature, libros y librerias, Galeria Rafael Ortiz, Sevilla, ES
- 2005 Bye-Bye blackboard...from Einstein and others, Museum of the History of Science, Oxford, UK  
State of Mind, London School of Economics, London, UK  
Effervescence, Musée des Beaux Arts, Angers, FR  
Be Ready, Heart, For Parting, New Endeavour, Great Eastern Hotel, London, UK  
Like Nothing Else: Experiment, Risk and Gallery Education, Arnolfini, Bristol, UK  
Contemporary Art in Historic Places, Felbrigg Hall, Norfolk, UK  
Centre of Gravity, Istanbul Museum, Istanbul, TR  
Raised Awareness, Tate Modern, London, UK  
La sculpture dans l'espace, Musée Auguste Rodin, Paris, FR  
(Hi)story, Kunstmuseum Thun, Thun, CHE  
Still Life – Naturaleza muerta arte contemporaneo britanico y peruano, Museo de Arte de Lima, Lima, PE  
Only Make-Believe: Ways of Playing, Compton Verney, Warwickshire, UK
- 2004 Settlements, Musée d'art moderne de Saint-Etienne, Saint-Priest-en-Jarez, FR  
Walk Ways, Surrey Art Gallery, Surrey, CA  
Still Life e Natureza, Museu de Arte Contemporanea da Universidade de São Paulo, São Paulo, BR
- 2003 Out of Place, Harewood House, Leeds, UK  
Independence, South London Gallery, London, UK  
Absolute Generation, 50th Venice Biennale, Venice, IT  
Ex-press, Royal College of Art, London, UK  
WeltKunst Collection: Glad that things don't talk, Irish Museum of Modern Art, Dublin, IE
- 2002 40 Jahre: Fluxus und die Folgen, Nassauischer Kunstverein Wiesbaden, Wiesbaden, DE  
En route, Serpentine Gallery, London, UK  
Utopie Quotidiane – L'uomo e I suoi sogni nell'arte dal 1960 ad oggi, Padiglione d'Arte Contemporanea, Milan, IT  
SCAPE 2002, SCAPE Biennial of Art in Public Space, Christchurch, NZ  
Iconografias metropolítas, 25th Biennial de São Paulo, São Paulo, BR  
Blast to Freeze – British Art in the 20th century, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Les Abattoirs, Toulouse, FR
- 2001 Field Day: Sculpture from Britain, Taipei Fine Arts Museum, Taipei, TW  
Head On, Science Museum, London, UK  
Double Vision, Galerie fur Zeitgenossische Kunst, Leipzig, DE  
Kunstler der Galerie, Galerie Biedermann, Munich, DE  
The Language of Things, Kettle's Yard, Cambridge, UK  
Amidst Concrete, Clay and General Decay, Konstfack Gallery, Stockholm, SW
- 2000 Quotidiana, Castello di Rivoli, Museo d'arte Contemporanea, Turin, IT  
Learning Less, Centro de la Imagen, México City, México; Museo de las Artes, Universidad de Guadalajara, Guadalajara, MX  
American Bricolage, Sperone Westwater, New York, NY, USA  
Dinge in der Kunst des XX. Jahrhundert, Haus der Kunst, Munich, DE  
As it is, Ikon Gallery, Birmingham, UK  
At Home With Art, ArtSway, Sway, Hampshire, UK
- 1999 Furnitutre, Bluecoat Gallery, Liverpool, UK  
La casa, il corpo, il cuore. Konstruktion der Identitäten, Museum Moderner Kunst Stiftung Ludwig, Vienna, AT  
Frisch gerahmt, Bonner Kunstverein, Bonn, DE

- Linhas de Sombra, Centro de Arte Moderna, Fundacao Calouste Gulbenkian, Lisbon, PT
- 1998 Fast Forward – 2. Abschnitt: FFWD trade marks, Kunstverein in Hamburg, Hamburg, DE
- 1997 Material Culture: The Object in British Art of the 1980s and 1990s', Hayward Gallery, London, UK  
We Gotta Get Out of This Place, Cubitt, London, UK  
A Ilha Do Tesouro/Treasure Island, Fundacao Calouste Gulbenkian, Lisbon, PT
- 1996 Gang Warefare, Le Consortium, Dijon, FR
- 1995 De Henry Moore ós anos 90 – Escultura británica contemporánea, Auditorio de Galicia, Santiago de Compostela, España; Serralves Foundation, Oporto, PT  
Here and Now, Serpentine Gallery, London, UK  
Ideal Standard Summertime, Lisson Gallery, London, UK  
Pretext: Heteronyms, Rear Window, London, UK  
Arte inglese d'oggi nella Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, IT
- 1993 British Sculpture from the Arts Council Collection, Derby Museum and Art Gallery, Derby, UK (Arts Council of Great Britain touring exhibition)  
Centre d'Art Contemporain, Geneva, CHE
- 1992 The Saatchi Gift, Tate Gallery, London, UK
- 1990 It's a Still Life, Wolsey Art Gallery & The Room Upstairs, Ipswich, UK
- 1989 European Avant-Garde, Freedman Gallery at Albright College, Reading, PA, USA
- 1988 Britannica: 30 Years of Sculpture, Musée des Beaux-Arts André Malraux, Le Havre, France; École nationale supérieure d'architecture de Normandie, Darnetal, France; Musée d'Evreux, Evreux, FR
- 1987 Inscriptions and Inventions: British Photography in the 1980s, BE, Yugoslavia, Italy, Czechoslovakia, Denmark, Poland, East Germany, USSR, Sweden, Norway (British Council touring exhibition)  
20th Anniversary Show, Lisson Gallery, London, UK  
Britannia – Paintings and Sculptures from the 1980's, Sara Hilden Art Museum, Tampere, FI  
Metaphor, Kent Gallery, New York, NY, USA
- 1986 Sculpture: Vito Acconci, Stuart Sherman, Haim Steinbach and Richard Wentworth, Carpenter & Hochman, New York, USA
- 1985 Three British Sculptors, Israel Museum, Jerusalem, IL
- 1984 The British Art Show, City Museum and Art Gallery/Ikon Gallery, Birmingham, UK; Royal Scottish Academy, Edinburgh, UK; Mappin Art Gallery, Sheffield, UK; Southampton Art Gallery, Southampton, UK (organized by the Arts Council of Great Britain)
- 1983 The Sculpture Show, Hayward Gallery/Serpentine Gallery, London, UK
- 1981 Tolly Cobbold Eastern Arts, Fitzwilliam Museum, Cambridge, UK
- 1977 Whitechapel Open, Whitechapel Art Gallery, London, UK
- 1971 Wall Show, Lisson Gallery, London, UK

1970 Young Contemporaries, Royal Academy of Arts, London, UK

Premios y Becas

2011 Commander of the Order of the British Empire, UK

1981 Prize Winner, Tolly Cobbold Eastern Arts, Fitzwilliam Museum, Cambridge, UK

Colecciones

Abbot Hall Art Gallery, Kendal, UK

Arts Council of Great Britain, London, UK

Auckland City Art Gallery, Auckland, NZ

British Council Collection, UK

Calouste Gulbenkian Foundation, Lisbon, PT

Cass Sculptural Foundation, West Sussex, UK

Centro Cultural Arte Contemporaneo, Mexico City, MX

Collezione Sandretto Re Rebaudengo, Turin, IT

Israel Museum, Jerusalem, IL

Irish Museum of Modern Art, Dublin, IE

LeWitt Collection, Chester, CT, USA

Rhode Island School of Design, Providence, RI, USA

Tate Britain, London, UK

Wadsworth Atheneum Museum of Art, Hartford, CT, USA

Zabludowicz Collection, London, UK

Yorkshire Sculpture Park, Wakefield, UK